

# SETTER NEWS

Summer Edition October – December 2019

Gordon Setter : English Setter: Irish Red & White Setter : Irish (Red) Setter



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for the interest and pleasure of its readers.

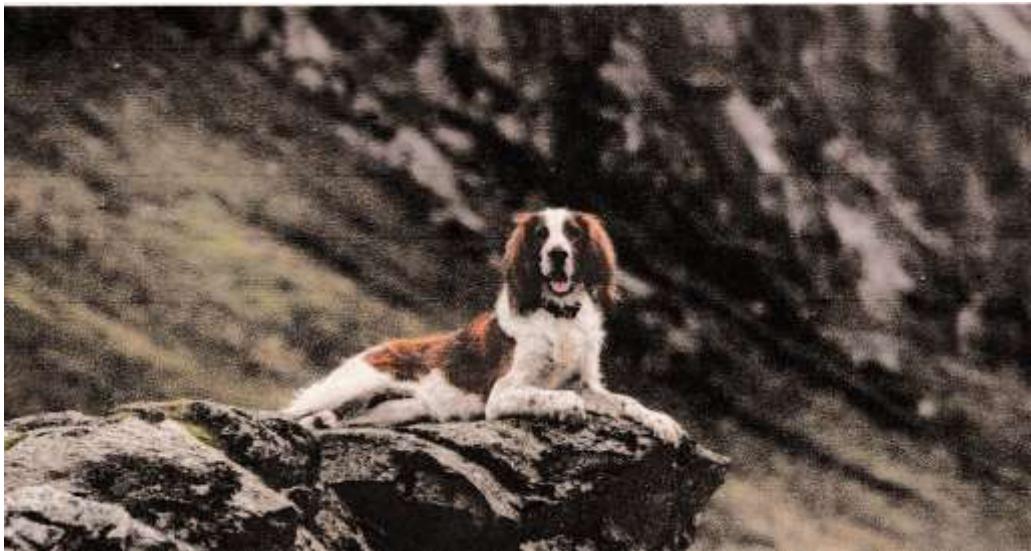
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Cornevон Dreamer of Oakdale (Imp UK)

## **IZZY SHERLOCK**

You've all heard of the detective Sherlock Holmes, but what about Izzy Sherlock? This Irish Red & White Setter is the first of the breed trained as a UK Search and Rescue Dog – owner Tim Sherlock tells us more:-



**Izzy in the Welsh mountains**

“Izzy” Caispern Nobiolo is a four year old Irish Red & White Setter bitch who is my pet dog first and foremost and lives at home with me and my partner Ester and four other dogs another of which is a Search dog. “Izzy” is a Scent Specific Trailing Search and Rescue dog with the Search and Rescue Dogs Association (SAWDA) of Wales an affiliate of Mountain Rescue Search Dog Rescue in UK. Open Area Search Dogs, Drowned Victim Search Dogs, Scent Specific Trailing Search Dogs and Open Area Scent Specific Search Dogs.

“Izzy” qualified as a Scent Specific Trailing Search Dog in November 2016 after two years in training to become the first Irish Red & White Search and Rescue dog in the UK. A Scent Specific Trailing Search dog is trained to search for the scent of one individual person using an item of their clothing a scent article and then to follow the trail of their scent until finding them some distance later. The requirement for a scent article from the missing person clearly has its limitations, but the ability to ignore other people and follow the trail of one lost person is extremely beneficial.

My plan for “Izzy” to become a Search an Rescue dog in the UK started long before she was born, but in the end it was when she was only one week old that I started on the road to becoming a Search Dog Handler with SARDA Wales and therefore learning about what it is to be the person lying in a ditch waiting to be rescued or wandering lost and disorientated in the mist unsure which direction to go in. It is incredibly reassuring to hear the dogs coming from a distance and even more so when they locate you and rush off to inform their handler that their job is done.

It was some 18 months later when “Izzy” started her official training with SARDA Wales after getting through the rigorous stock and obedience tests that all dogs must endure. The stock test ensures the dog will not worry sheep and cattle whilst working on the hillside and the obedience test not only ensure a minimum level of training ability and basic standard from the dog and handler, but also goes to ensure the safety of the dog whilst working with an “emergency stop” and out of site “stay”.

So at 18 months old “Izzy” began the long road of specific scent training, it starts with artificial scents placed on plastic boxes and progresses to human scents, and then to line ups of three or more people where the dog is required to elect the correct person by taking the scent from a bagged article of clothing belonging to that person and then indicating that person. Each Scent Specific dog is trained to “indicate” when it finds the correct scent, there is no standard indication, the ideal is for the dog to have its own natural indication however it must be consistent and obvious every time “Izzy” was kind to me in her training and indicated by way of a it and bark, possibly the most obvious indication she could give, although I was a little disappointed she didn’t “point” or “set”!! We worked hard ensuring this indication was not only consistent, but “bomb proof” whilst in training the IRWS’s willfulness may be an issue, but when it comes to a stubborn indication the IRWS (and particularly “Izzy”) have a trait that proves to be priceless. I can’t see or indeed smell the scent of another human so I need my dog to do it, it’s very easy to doubt the scenting ability of our dogs, but “Izzy” time and again has not only got it right, but she tells me she has, and when she has she doesn’t care if I doubt her, she knows best! Another IRWS trait I’m sure you’ll agree. Once scent specific training is complete, after about a year, we moved on to the trailing aspect of searching.

In November 2015, exactly one year after commencing our training we were ready to move onto the trailing aspect of searching. It seemed to be a long time coming and essentially this is what it’s all about and what we both signed up for. We started by working a “trail” that’s only a few metres long and a few minutes old, but “Izzy” must first find the scent, then indicate to tell me she’s found it, then follow the trail to the missing person, where once again she must indicate to tell me this is the person we are looking for. I should explain at this point how a “trail” differs from a “track”. Essentially a “track” is all about ground disturbance and whilst it can be scent specific, in police dog terms tracking is following the most recent ground disturbance. Trailing is quite different in that we follow scent given off from the person from whom we have an article of clothing. All of us shed about 40,000 dead skin cells an hour as we about our daily life, the bacteria that grows on these skin cells provides the trail for my dog to follow. As these skin cells are carried on the wind when they leave our bodies, where they fall forms the “trail” for the dog to follow. Depending on environmental conditions this could mean the trail that the dog follows could be a few centimeters or many metres from the path actually walked. During training we move from short and straightforward trails to those that are 34 hours old and cover more than 2 km in all terrains from urban to mountains.



**“Izzy” on duty**

In order to qualify as a Scent Specific Trailing Search Dog with SARDA Wales we work towards passing an assessment which is five trails over 3 days where we must achieve an 80% pass rate, which basically means we have four trails to complete over 2 days and if 100% is not achieved we have one more chance on the 3<sup>rd</sup> day. I'm pleased to say “Izzy” qualified after passing the first four trials, these trails are all a minimum of 4 hours old, at least 1 km in length and are in different terrains, including urban, lowland, mountain and mixed scenarios. During all of this training and assessment we are of course indebted to those people who selflessly give up their time to come and hide for us whatever the weather !! So in November 2016 exactly two years after

we started training, "Izzy" became the first IRWS Mountain Rescue Search Dog in the UK, and only one of four qualified Trailing Dogs in the whole of the UK.

Since "Izzy" qualified in November 2016 she has been called to a number of missing person enquiries, not only with the North Wales Police, but also neighbouring Cheshire. Whilst "Izzy" has not yet found a missing person she has confirmed sightings and given positive points where the missing person was collected by a car. It would be expected she will make a number of "finds" in her career and hopefully save a number of lives. Unfortunately the nature of what we do sometimes means saving a life is not always possible, but what we can offer is closure for the families or help to concentrate ongoing police investigations in a targeted manner. To follow Izzy's career you can find us on Facebook at Izzy Searchdog or Search and Rescue Dogs Association (SARDA Wales)

Search and Rescue dogs in the UK are provided voluntarily by a number of organisation, SARDA Wales being just one of them. Their handlers give a great deal of time, money and dedication to achieve what we do so thank you for taking the time to read this article, I hope you never need our services, but I also hope you show your generosity when the opportunity arises.

## **CHILDREN'S CHRISTMAS READING**

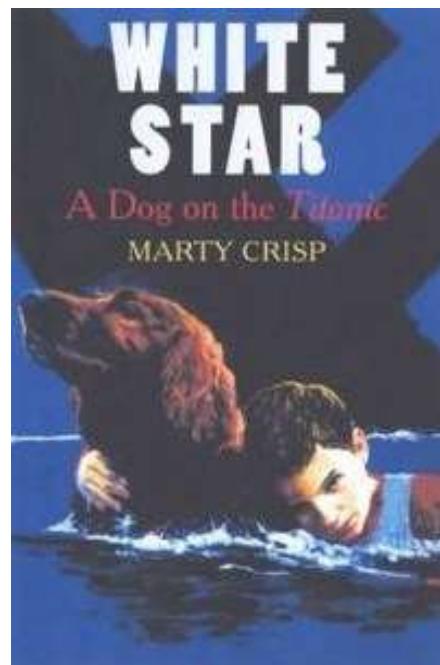
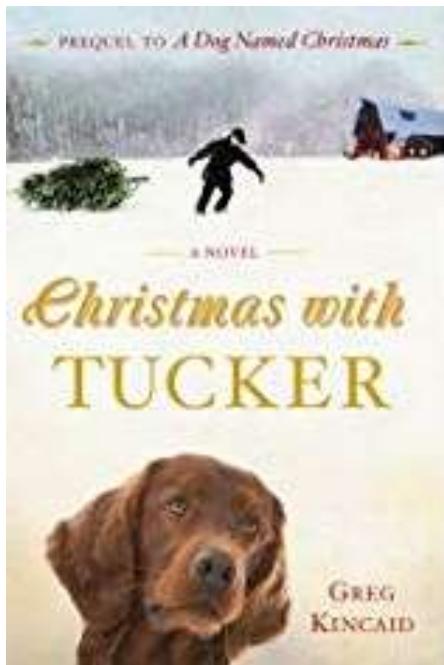
### **About Christmas with Tucker**

The touching prequel to the best selling novel A Dog Named Christmas.

In Christmas with Tucker, author Greg Kincaid, brings back one of the book's most endearing characters, sharing the loving story of George, a young boy dealing with the loss of his father and the dog that comes into his life to offer him hope and a touch of courage.

It is the winter of 1962 and Kansas is hit with one of the worst blizzards in its history. It is during this cruel season that twelve year old George is called upon to endure more than even most grown men could withstand – the death of his father and the upkeep of the farm that is his legacy.

When his mother and sisters leave for Minnesota, George has only his grandparents and the companionship of Tucker, an **Irish Setter**, to help him persevere through these most difficult challenges. Can he find the strength to walk the road that leads to healing, finding his true self and ultimately becoming a man? A coming-of-age story for readers of all ages, Christmas with Tucker is a classic Christmas story about a young man's love for his dog, his family and his farm.



### White Star

A dog on the Titanic

Author Marty Crisp meshes real and fictional figures in this middling tale centering on two survivors of the Titanic shipwreck: a 12 year old boy and the dog belonging to the head of the White Star Line, owner of the doomed liner. When he spies the **Irish Setter** boarding the ship with his owner, Sam feels an immediate attachment to the beautiful dog, since he strongly resembles that owned by the boy's father, who died six years earlier. Sam's mother then gave the dog away – and sent her son to stay with his grandparents in England. Now Sam, reluctantly returning to America to live with his mother and new stepfather, finds comfort in the company of the setter – which he calls Star – and delights in helping the cabin boy in charge of the kennel care for him. As the days count down to disaster, Sam crosses paths with other canine passengers and their owners and spends time with his best friend, a likable, happy-go-lucky lad who, is crossing the Atlantic on the same ship and is not among the survivors. Readers will obviously be pulling for Sam and Star when the two leap overboard as the Titanic begins to sink: Star buoys up the boy, and the two are rescued by a lifeboat. The characterization, plot and dialogue do not always ring true, but the novel's inherently gripping historical underpinnings, clearly well researched by Crisp, keep the story afloat.

## SUMPTUOUS PET FURNITURE

Jura Koncius reporting for Independent Home in the Weekend Argus:

Pet furniture has come a long way from carpeted cat towers and lumpy dog beds. Locally pets are spoilt beyond imagination with pet hotels and pet furniture becoming the norm.

Gone are the days when you thought you were lucky if a restaurant gave you a bowl of water for your dog. Now some restaurants even have menus for your pets. For discerning pet owners who treat their cats and dogs as family – in some cases better than family – designers are creating stylish, even glamorous, furniture.

Over the past five years pet furniture has been growing in sophistication and durability, says Phil Cooper a pet industry expert with more than 30 years in the business. This trend has blossomed with the development of pet stores and pet boutiques and there has also been an increase in fancy pet-product websites. An army of pet experts, behaviourists and designers are looking for ways to make dogs and cats sleep and play more comfortably, stylishly and safely.

“The choices available to pet owners today did not exist even a few years ago,” says Steve King, chief executive of the American Pet Products Association. Now you and Buddy can catnap or watch DOGTV on matching stuffed Chesterfield style Wayfair Archie & Oscar sofas; his is a \$399 miniature version of yours in faux-leather scaled with similar nail head trim and turned legs. None of these products, however, guarantee your beloved pets will keep their paws and/or claws off your favourite velvet couch.



Chesterfield dog sofa

Jackson Cunningham, founder of Tuft & Paw, says “Making pet furniture is interesting because you have a customer who is human and the user who is a pet. You have to make sure it work for the user, but the decision-maker is human,”

So what’s sparking joy these days for Labradors (or Setters) and kitty cats? Here are some trends you’ll see on Instagram and pet blogs, not all available locally (in SA) as yet.

No room for a separate dog bed. Try the Abigail Murphy Classic Dog Bed by New Age Pet. The bed (available in espresso and antique white) folds up when not in use and has a memory-foam mattress with a machine-washable cover.

Last year, Wayfair launched the Archie & Oscar line of pet furnishings with nearly a thousand pieces, including a grey rattan-domed cat lounger and a white Chippendale-style dog gate made of chew-resistant wood.

“We conceptualized a lot of the product to resemble human furniture” Wayfair spokeswoman, Julie Cassetina says “Our pets have tested our sofas and armchairs, and we know they enjoy them, so we scaled them down to size.”

Similarly, the humans that run the Casper mattress brand were intrigued that so many of their customers posted social media photos, not of themselves, but their dogs luxuriating on memory-foam mattresses. “We decided to launch a pet-friendly version of our people mattress, with little tweaks that are dog-specific.” Says Jeff Chaplin, Casper’s co-founder and product chief.

They interviewed dog owners, pet retailers and dog psychologists to come up with the best design details. Two years ago, they introduced a specially contoured dog bed available in three sizes and colours with a washable outer cover made to shed fur and withstand bites and scratches.

New York interior designer Alex Papachristidis often designs custom pet beds in chic cottons and florals for clients. He told Susanna Salk for her 2017 book *At Home with Dogs and Their Designers*, that he often looks for antique children’s chairs or vintage stair steps to use as step stools for clients with pets – as well as for his own dog Teddy, a 16 year old Yorkie. Salk is working on another book for Rizzoli due out in 2020 about designers and a dog’s life. “The truth is, designers love their dogs so much, they let them on all their furniture. They don’t worry about the fabrics,” Salk says. “Their pets are a part of the family, and that’s what makes a room feel like home.”



**Cosy dogs in their lounge hutch**

## PUPPY PAGE – IRISH SETTERS



**Note:** All litter parentage advertised in this section have been cleared of Progressive Retinal Atrophy rcd1, Canine Leukocyte Adhesion Deficiency and Late Onset Progressive Retinal Atrophy rcd 4. Scoring grades for Elbow and Hip Dysplasia under the KUSA/SAVA/FCI scheme are given in brackets after the names of the parentage. All puppies will be microchipped and registered with the Kennel Union of Southern Africa. Certificates of Registration and Certified Pedigree and KUSA Health Screening Certificate (Annexure to the aforementioned) for the puppies will be handed/forwarded to new owners. Air transportation can be arranged by the breeder to all SA provinces at additional cost to the purchase price of a puppy.

### **KARISAH – Overberg, Western Cape**

Chris & Karen Black are delighted with the arrival of their nine pups 4 girls and 5 boys at the end of September, from KARISAH KYARA KYLAH (elbows 0:0 hips B2:B2) sired by BELDIGO EVER AFTER OF KARISAH (elbows 0:0 hips A2:A2). Chris & Karen can be contacted by 'phoning cell 084-9901726 or Blue Gum Country Estate 028-3410116 or e-mail [karenblack@global.co.za](mailto:karenblack@global.co.za)

### **THE AMERICAN KENNEL CLUB'S MUSEUM OF THE DOG**





### The Grand Opening of the AKC Museum on 9<sup>th</sup> February 2019

The newly designed space at 101 Park Avenue, which is where the American Kennel Club has its headquarters opened on 9<sup>th</sup> February 2019 and displays paintings, figurines, sculptures and rare pieces by famous dog artists, including Sir Edwin Lanseer (Queen Victoria's favourite painter), Maud Earl and others, across two floors.

The museum has a 2,000 year old paw print, a 30 million year old fossil of a dog (the ancient *hesperocyon*), a bronze sculpture of Sgt. Stubby who served in WW1, a giant wire dog sculpture hanging over AKC's ceiling studio, hundreds of bronze and glass figurines and educational material about breeding, dogs with jobs and more, accessed on giant screens. There's even a digital Labrador puppy, Molly, you can pet, feed and throw a ball to by using your voice and movements in front of a big screen.

The museums collection was housed in St. Louis for 32 years, but according to Brandi T. Hunter, the AKC vice president of public relations and communications "The AKC Museum of the Dog has one of the most beautiful collections of dog art in the world which for years was cared for and appreciated in St. Louis County, but we decided it was time to display this wonderful collection in one of the world's finest destinations for art." For its Manhattan reincarnation the collection has been updated with interactive exhibits, like a "Find Your Match" kiosk that asks you to say "woof" and takes your photo to match with the AKC registered dog breed that is most like you. There is also a "Meet the Breeds" touch screen where you can explore different breed features, traits and histories.



**Bronze statue of an Irish Setter on display at AKC Museum**

### **IRISH RED SETTER CLUB – Ireland**

We were delighted to receive the Irish Red Setter Club's 2019 Year Book which Editor Hugh Brady kindly posted to us and we are still absorbing the content. While there is obviously focus on the breed in the field and showring in Ireland there are many international contributors' articles (including ours) which offers a wealth of information and interest to the reader.

Secretary, Seamus O'Neill commented on the progress to have Irish Setters and indeed all Native Irish breeds recognised as a National Heritage by UNESCO and emphasized the role conservation of the environment, over which Setter's hunt, is a contribution to the breed's preservation. With a nod to Hugh Brady's production of the Yearbook, he commented that "It serves as a valuable record of what this generation is doing to preserve the Irish Red Setter for future generations."

One wonders whether our KUSA have taken any steps to have the Southern African National dog, the Rhodesian Ridgeback (see KUSA logo) recognized by UNESCO?

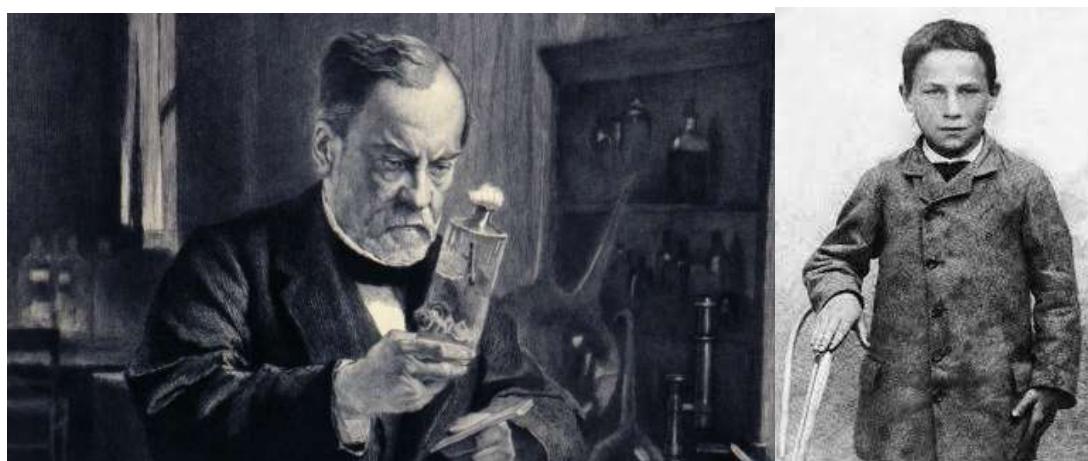
### **WORLD RABIES DAY – 28<sup>th</sup> September 2019**

The aim of World Rabies Day is to raise awareness about the impact of human and animal rabies, how easy it is to prevent it, and how to eliminate the main global source.

Rabies is a zoonotic disease (a disease which people can get from animals). It is caused by a virus which affects the brain and causes death. The virus is shed in saliva and is spread by the bite of an infected animal. In South Africa people are usually infected by dogs, but other animals such as cats, mongooses, jackals and other wild animals can also infect people.

According to the World Health Organization an estimated 55,000 human deaths occur worldwide per year due to canine rabies, accounting for 1 death and 300 exposures every 15 minutes. Almost all human fatalities occur in developing countries with 56 % occurring in Asia and 44% in Africa.

The 28<sup>th</sup> September was chosen as World Rabies Day to commemorate the death of Louis Pasteur, the French scientist who developed the rabies vaccine in collaboration with Emile Roux. The first human vaccine was given to 9 year old Joseph Meister who had been mauled by a rabid dog in France. He lived to subsequently work at the Pasteur Institute as a Caretaker and died aged 64 in 1940.



**Dr. Louis Pasteur**

**Joseph Meister**

**To support the Worldwide Rabies Day campaign the Mdzananda Veterinary Clinic in Khayelitsha, Cape Town vaccinated 200 township dogs against Rabies on 28<sup>th</sup> September 2019 which featured on eNCA TV News**

**Ed. Note:** If you are kenneling your dogs during the holidays ensure all your canine vaccinations are up to date.

## DANCING WITH PAWS FOR A CAUSE – 5<sup>TH</sup> OCTOBER, 2019



FORMER Cape Town City Ballet principal ballerina Laura Bosenberg, a *Dancers Love Dogs* ambassador, with Dusty. | INGRID OWEN



DEVIN Butterworth from the Waterfront Theatre School with Basil the Bassett

Many of Cape Town's dance and animal lovers came together on 5<sup>th</sup> October 2019 in a once-a-year fund raiser for the sterilization of dogs across the Cape Peninsula.

*Dancers Love Dogs* is a show by exceptional dancers and companies in the Western Cape with some guest acts from across the country. Each ticket costs R300 and covers the cost of one sterilization,

The event was founded in 2011 and directed by Brigitte Reeve-Taylor, who has run her own studio for several years as well as choreographed internationally. She decided to call on dancers to help raise funds and awareness to reduce the number of sick and starving stray dogs in Cape Town. The initiative has raised R3 million and helped sterilize 12,786 animals – an impressive feat considering nearly all of the funding comes from one show each year.

*Dancers Love Dogs* is a true team effort by the dance and theatre community, Reeve-Taylor said. "All the dancers donate their performances to our show, Artscape gives us the theatre, Computicket don't charge us commission, so our costs are zero," she added. "I've learnt that if you're an NPO and when people trust you, there's no limit to the amount people will support."

Instead of working through animal welfare organizations, *Dancers Love Dogs* directly funds the veterinarians who do the sterilization. The vets will travel to

a location with a team and equipment and do a mass sterilization of up to 300 animals in one visit. They charge discounted rates for welfare purposes. "They all give us a good welfare rate. A normal sterilization would be about R1,900, but we pay about R350." Reeve-Taylor said.

"Next year, what I'd really like to do is to reach out to more rural areas where there's not a vet around for 200km." Reeve-Taylor has organized a star-studded cast for the show, with comedian Alan Committie as emcee. "Alan is just a gift to us because the audience lap him up," she said. "We've got a fantastic cast, with a lot of variety. We've got beautiful dance companies on board. The dancers get very connected to this cause as well. They're looking so amazing"

Dancer and international award-winning choreographer Hope Maimane performed as did former Cape Town City Ballet principals Laura Bosenberg and Thomas Thorne as well as internationally renowned choreographer and dancer Rudi Smit with his company Untimitive.

A highlight of the show every year are the dogs who take to the stage and perform trick routines, jumping through hoops and riding skateboards and doing their best to outshine the professional dancers. "Some people don't even care that much about the dancing, they're there for the dogs," Reeve-Taylor said.

(Acknowledgements to Weekend Argus reporter Chelsea Geach)

## **A HEAVEN SENT IRISH SETTER RESTORES MENTAL HEALTH**

(October 2019 is Mental Health Awareness Month)

"So this is what the end feels like" I started out the window of my parents' living room. The sun shone brightly, but I couldn't feel its warmth. The light felt harsh and unforgiving.

Winter's typical days – cold, grey, overcast – had been slow to arrive that December in southern Missouri, but I was in a kind of darkness, lost in my own personal blizzard. I could barely find the will to get out of bed. I didn't see the point.

I'd been here a month, mostly staying in my room, blinds closed, or wandering the house like a ghost. Daddy had brought me home from New York City. I'd moved there with big dreams. At 25, I'd been accepted into a writing program.

But the city was so fast, so busy, so loud, like no place I'd ever lived. I couldn't stay focused. A harsh review by a professor sent me spiraling downward into a sadness that never lifted. Finally, I checked into a hospital. "Clinical depression" the doctor said. The call home was so hard to make. I felt like a failure

Daddy looked up from the book he was reading, a thin smile on his face. "Honey, you feel okay?" he asked. I knew he was trying to help. But it felt like my parents were constantly hovering. I needed to get away from their worried expressions. I looked out at the sun again. An urge struck me. I should go outside. "Guess I'll take a walk", I mumbled.

I opened the front door. The light nearly blinded me. I felt something at my side. A big, beautiful Irish Setter had bounded over from next door. I didn't know the neighbors had a dog. I shuffled down the driveway. The dog loped along beside me. His coat shone, thick and lustrous. He was lean, but not skinny. Definitely well cared for. Strong.

My legs felt like dead weight. I forced myself to walk, each step an effort. My parents lived on a circular road a half-mile long. The houses were set back from the street, with spacious yards. In the distance I could see the woods and farm fields I'd explored growing up. Once they'd meant joy and freedom.

"What am I supposed to do now?" I said out loud, to no one. The dog cocked his head at the sound of my voice. His gaze was piercing, focused. I had his undivided attention. The Setter ran off behind a nearby tree, sniffing the ground intently. I took a deep breath and walked on. "Great, I thought, I can't even hold a dog's attention."

I cut across a field to the woods and reached an overgrown path. There was the dog again. He had beaten me here somehow. "Fast" I thought "what's your name?" I asked. He looked up and swished his tail. "I'm going to call you Big Red."

We walked for miles. I don't know how I found the energy. Finally we reached a park. I sat at a picnic table and held my head in my hands, dazed with exhaustion. Something soft rubbed against my leg, Big Red. I scratched behind his ears. "Don't you have anything better to do than hang out with me?" I said. "Your owner is probably out looking for you. We'd better head back."

He followed me home, occasionally sneaking off to chase a squirrel. He was so full of life! At the door he broke away from me and sat calmly in the neighbor's yard, looking at me, panting softly. He was just a dog, but there was something inexplicably reassuring about him.

At dinner I asked Daddy if he had seen the neighbour's big red setter before. "No," he said puzzling over the question. "Never! They're not dog people. Don't think anyone around here owns a Setter." "Odd," I said. "He's magnificent." The next day I opened the door to take out the trash, a monumental task for me. I almost fell over Big Red. He wagged his tail. "I don't feel like walking today," I told him. But he wouldn't go away. "Fine," I said. "You win."

Leaves crunched beneath my feet and his paws. I told him how lonely I was. Would I meet someone special? Ever get married? Who would love a failure

like me? Big Red gazed up at me with his dark, searching eyes. He never made a sound. Nice to have a listener who never judged me. I told him everything, my deepest worries and insecurities. Things I'd never told anyone. Things I needed to get out, like a poison, my fears and self-doubt.

Big Red greeted me every morning that winter. We walked for hours. I began to observe him intently. Every outing seemed like a new adventure to him, a beautiful day full of possibilities. But where had he come from? Where did he go at night? I never fed him, never did anything to entice him to stay with me. Yet suddenly he would appear, as if from thin air, and disappear the same way.

Big Red wasn't the only unusual thing that winter. It was unseasonably warm. The sun as constant as my canine companion. I began to feel stronger. I noticed the sound of the river babbling over rocks. The excited way Big Red wagged his tail when he spied a bird. And at long last I felt something reawaken within me, a spark of life, a pinpoint of light to lead me from my darkness. The pain and the doubt, the hurt of rejection started to fade, the way a bruise fades, and I felt my soul heal.

I accepted a job at a law firm in Texas. On my last day in Missouri, I knelt down and hugged Big Red tight. "Thanks for everything", I said. "I'm going to miss you." He jogged over to the yard where I'd first seen him and lay down.

After a few weeks I called my parents to say I was doing well. "How's Big Red?" I asked. "Wish I knew," Daddy said. "Right after you left that dog took off. Your Mom thinks he came from heaven. But I told her strays have a way of disappearing."

#### **SELECTION OF CHAMP SHOW RESULTS – 4<sup>th</sup> quarter 2019**

##### **GAUTENG**

<b>22.09 Gundog Club</b>	<b>Judge Mr. J.H. Eberhardt (Germany)</b>
<b>12.10 Transvaal KC</b>	<b>Judge Mrs. S. Bruno (Australia)</b>
<b>13.10. Eastern Districts KC</b>	<b>Judge Mr. R. Janse van Vuuren</b>

Irish Setter dogs

BOB Doug Robinson's **CH.ARDMORE SYDNEY'S RILEY OF  
SOUTHERNSTAR**

Irish Setter bitches

**SOUTHERNSTAR**

CC & RBOB Doug Robinson's **ARDMORE ROXANNES ENYA OF  
SOUTHERNSTAR**

## **WESTERN CAPE PROVINCE**

**19.10 Breede River KC Judge Mr. T. Horchner (Australia)**

English Setter

BOB Rowena Wonfor's **CH. ROZEL GUNS AND ROSES**

Irish Setter dogs

CC RBOB Anthony Wonfor's **GR.CH. & INT FCI CH. OAKDAES BOREAS**

**RES. BEST GROUP VETERAN**

BOB Marinette Teeling's **GR.CH. BELDIGO NEVER SAY NEVER**

**20.10 Cape Town KC – Judge Mr. S. Frisk (Sweden)**

English Setter bitch

BOB Rowena Wonfor's **CH. ROZEL GUNS AND ROSES**

Irish Setter dogs:

CC & BOB Anthony Wonfor's **GR. CH. & INT FCI CH. OAKDALES BOREAS**

**3rd GUNDOG GROUP, BEST GROUP VETERAN,**

RBOB Marinette Teeling's **GR.CH.BELDIGO NEVER SAY NEVER**

**15.10 Cape Gundog Club – Judge Mrs. J. Duthie (WP)**

English Setter bitches:

BOB Rowena Wonfor's **CH.ROZEL GUNS AND ROSES**

Irish Setter dogs:

CC& BOB Anthony Wonfor's **GR CH.& INT.FCI CH. OAKDALES BOREAS**

**BEST GROUP VETERAN & BEST VETERAN IN SHOW**

RBOB Marinette Teelings **GR.CH.BELDIGO NEVER SAY NEVER**

**3<sup>RD</sup> RBOB MINI GRAND CHALLENGE**

**26.10 Hottentots Holland KC Judge Mr. J. Tarr (Gauteng)**

English Setter bitches

BOB Rowena Wonfor's **CH. ROZEL GUNS AND ROSES**

Irish Setter dogs:

BOB Marinette Teeling's **GR.CH. BELDIGO NEVER SAY NEVER**

CC& BOB Anthony Wonfor's **GR CH.& INT.FCI CH. OAKDALES BOREAS**

**27.10 Western Province KC Judge Mr C. Moore (Australia)**

English Setter bitches

BOB Rowena Wonfor's **CH. ROZEL GUNS AND ROSES**

Irish Setter dogs:

CC & BOB Anthony Wonfor's **GR. CH. & INT.FCI CH.OAKDALES BOREAS**

**3<sup>rd</sup> GUNDOG GROUP & BEST GROUP VETERAN**

## EDITORS CHRISMAS MESSAGE

Hard to believe we are at the end of another year, one in which our readership has increased, both locally and overseas and much of this success must be ascribed to readers who contribute to the content, so our sincere thanks to you all. With Christmas and the holidays almost upon us, it's time to take a break and relax with our Setters and family.



**WE WISH YOU ALL A VERY MERRY CHRISTMAS AND NEW YEAR**

We will be back with you in March 2020

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